PRESS RELEASE

Greek artist and curator Zoi Pappa, winner of Nuovi Mondi Creative Contest, exhibits in CORTE's spaces "Gardens", her first solo show in Italy.



"Gardens" is a series of existing and future artworks that Zoi Pappa is working on under the concept of the new worlds. Wallpaper is a ready-made painting she paints over keeping some parts of the existing illustration. The viewer will hardly distinguish where the painting of the wallpaper ends and where painting intervention starts. The core of the project is the idea of experimenting in the processes of perception. Nothing is as it seems, nothing is for granted. Worlds of transience where subjects, objects, and territories live states of continuous transformation and facing surprisingly their potential renaissance, creation, evolution, dissolution and disappearance. This juxtaposition highlights the contingent and transient nature of life that structure our daily experience, where a random incident can penetrate anytime and change the flow of things.

In certain way these "Gardens" constitutes "other worlds" made up from slices of unexpected which is visually reflected in the selection of the diversity of images. It is a reaction against the prevailing values and structures of society. A romantic refusal of that 'sense of reality' which strives to invade and control the personal sphere of emotions. Through the use of a language half-rooted in the sub-conscious imagery of symbols, dreams and myth, and half-rooted in the outer world of impressions, science, nanotechnology, physics, mathematics, architecture, chemistry, biology and anatomy, Zoi attempts to achieve a 'non-sense' and an incoherence that leads to the entire exploration of the inner sense and the substance.

A poetic transformation of the world into a spiritual world, where everything is combined and related. Human achievements, researches, observations and knowledge that grows and flourish from nature. The desire is to go beyond the values of current morality, to return to innocence and create a world independent of any logic or principle. The selective and individualised points of view will provide stimuli for personal mythologies and diversity of interpretation and meaning.

In the course of the evening the Contest catalogue featuring the ten finalist artworks will be presented: "Punti di Vista" by Danilo Chiesa & Walter Larteri, "Mappe per un nuovo mondo" by Arianna Favaro, "Take the white tablets first/ Permenides of Elea" by Fabio Gaudio, "Io amo l'invisibile" by Golsa Golchini, "Letsworktogether" by Martin Ernst Groß, "Eterogenesi" by Matteo Preite, Alessandro Legittimo & Gianmarco Macchia, "Cheloide alchemico" by Jacopo Mandich, "Gardens" by Zoi Pappa, "Cosmomorphia" by Roberta Isai & David Erwin Sever, "Guggenheim NY" by Luca Zanta.

Zoi Pappa (Athens, 1975) has a dual identity as an artist and independent curator. She is the owner of the alternative project space Zoi's and occasionally work as an art tutor in several institutions. She was employee of the Exhibition Department of Glasgow School of Art and the Contemporary Art space Tramway (Glasgow-Scotland). She was part of the Reconstruction Community, a platform initiated by a group of art theorists and historians, architects, sociologists and artists. The starting point had been the rethinking of the actual scene of Athens as a contemporary metropolis. Curatorials: Trauma Queen, Athens, Greece. Transleat me, Athens, Greece. Who cares about Greek art?, Athens, Greece. Trash Art, Athens, Greece. Guest curator On Books and Translation, 98 Weeks project space, Beirut, Lebanon. Street Hacker, Centro de Extensión de la Pontificia Universidad Católica de Chile, San Diego-Chile

Nuovi Mondi Creative Contest, in numbers: 13 nationalities, 14 creative fields, 1 launch event, 112 participants, 8 jurors, 10 finalists, 2 official languages, 1 catalogue, 1 exhibition. The contest - launched in June 2014 - was attended by artists of different nationalities coming from different creative fields: painting, illustration, design, architecture, graphic design, scenography, animation, digital art, audio-video installations, video art, photography, writing and poetry, technology. They were asked to express their perceptions and interpretations of Nuovi Mondi,

meant as new visions, new landscapes, new colours and new materials. Nuovi Mondi are physical and virtual spaces, stratified and multicultural, where borders are crossed and mould-breaking mechanisms of interaction are possible. They are territories to be explored, utopian yet possible spaces.

Nuovi Mondi is the first creative contest launched by the elective co-working group **CORTE**. It combines the professional and the cultural world, maintaining a profile based on the affinity of the audience of both. CORTE is an extended family of experts in different fields that weave their working lives within the same high walls. Founded in Rome in September of 2013, it has already won a place in the increasingly interconnected middle ground that embraces architecture, design, communication, visual arts and cultural services. A collective authorship, combining seemingly distant areas of knowledge and makes them available to integrated projects. It is in the context of this multidisciplinary research that "Nuovi Mondi" fits, an ideal declination and meeting point between visions.

GARDENS | Zoi Pappa solo show

January 30 - February 12 2016 monday - friday, 10 am/6 pm

opening and Contest catalogue launch

January 30, 6.30 pm

Nuovi Mondi

Creative Contest

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